

Dedicated to the Gryphon Trio

Sinfonia Concertante for Piano Trio and Orchestra

Score

1. Introduzione

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Allegro Maestoso ♩ = 120

Flute 1 *Tutti*

Flute 2/Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2/Bass Clarinet *To Bs. Clar.*

2 Bassoons *1^o* *p* *2^o* *p*

2 Horns in F *1^o* *p*

2 Trumpets in C

2 Trombones

Timpani *Solo* *pp* *p*

Percussion

Solo Violin

Solo Cello

Piano

Violin I

Violin II

Viola

Cello

Contrabass *1 stand* *pizz* *p*

1 2 3 4 5 6 7 8 9 10

Fl. 1 *mp cresc.* *mf* Piccolo

Fl. 2/Picc. *mf*

Ob. 1 *p cresc.* *mp* *cresc.* *mf*

Ob. 2 *mp cresc.* *mf*

B♭ Cl. 1 *cresc.* *mp* *cresc.* *mf*

Bs. Cl. Bass Clar. *mp* *cresc.* *mf*

Bsn. *cresc.* *mp* *cresc.* *mf*

Hn. *cresc.* *mp* *cresc.* *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *cresc.* *mf*

Perc.

Vln. *mf*

S. Vlc.

Pno.

Vln. I *staccato div.* *mp cresc.* *mf*

Vln. II *div. staccato p cresc.* *mp* *cresc.* *mf*

Vla. *staccato p cresc.* *mp* *cresc.* *mf*

Vc. *staccato mp* *cresc.* *mf* *div.*

Cb. *mp* *cresc.* *mf* *staccato arco*

11

12

13

14

15

16

17

18

The image displays a musical score for the first introduction of a piece. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2/B. Cl., Bsn., Hn., C Tpt., Tbn., Timp., Perc., Vln., S. Vlc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part (Pno.) is the only one with musical notation, featuring a complex rhythmic pattern with many sixteenth notes and some triplets. The notation includes dynamic markings like *v.* and *v.*, and articulation like *8va* and *s*. The score is divided into measures by vertical dashed lines, and the page number 5 is in the top right corner.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2/Picc.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2/B. Cl.
- Bsn.
- Hn.
- C Tpt.
- Tbn.
- Timp.
- Perc.
- Vln. (Violins)
- S. Vlc. (Violoncello)
- Pno. (Piano)
- Vln. I
- Vln. II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is divided into measures by vertical dashed lines. The first violin part (Vln.) contains the primary melodic material, starting with a series of eighth notes in the right hand and a corresponding bass line in the left hand. The piano part (Pno.) provides harmonic support with chords and arpeggiated figures. The woodwind and brass parts are mostly silent in this section, indicated by rests.